

# 41<sup>st</sup> Annual Victoria Bach Festival

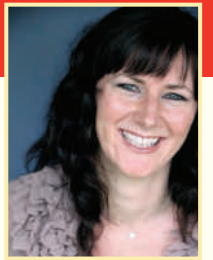
**JUNE 7-11, 2016**

What fun we've had creating this 41<sup>st</sup> season of spectacular concerts in Victoria! We celebrate relationships and collaborations and look to the future with much anticipation. I can't wait to see

you at the concerts, reuniting with old friends and welcoming our incoming Artistic Director, Alejandro Hernandez-Valdez!



Michelle Schumann, Interim Artistic Director



TUESDAY, JUNE 7	WEDNESDAY, JUNE 8	THURSDAY, JUNE 9	FRIDAY, JUNE 10	SATURDAY, JUNE 11
<p><b>BACHFEST BREAKFAST</b> Cellist Greg Sauer performs Bach suites.</p> <p>Liberty Coffee Haus 206 N. Liberty Street</p> <p><b>9:00 am</b> <b>FREE ADMISSION</b></p>	<p><b>BACHFEST BREAKFAST</b> Christabel Lin and Korine Fujiwara perform music for two violins.</p> <p>Liberty Coffee Haus 206 N. Liberty Street</p> <p><b>9:00 am</b> <b>FREE ADMISSION</b></p>	<p><b>BACHFEST BREAKFAST</b> Violinist Steven Redfield and violist Suzanna Giordano Gignac.</p> <p>Liberty Coffee Haus 206 N. Liberty Street</p> <p><b>9:00 am</b> <b>FREE ADMISSION</b></p>	<p><b>BACHFEST BREAKFAST</b> Violinist Sonja Larson and cellist Nora Karakousoglou.</p> <p>Liberty Coffee Haus 206 N. Liberty Street</p> <p><b>9:00 am</b> <b>FREE ADMISSION</b></p>	<p><b>BIG BANG</b> Join us for a rhythm party! A percussion workshop for participants of all ages.</p> <p>Victoria Public Library 302 N. Main Street</p> <p><b>1:00 pm</b> <b>FREE ADMISSION</b></p>
<p><b>NEW YOUNG ARTISTS</b> Trinity Episcopal Church 1501 N. Glass Street</p> <p><b>NOON</b> <b>FREE ADMISSION</b></p> <p>Soprano <b>Katya Gruzglna</b> and mezzo-soprano <b>Chloë Schaaf</b> explore the theme of "childhood" in recital with pianist <b>Faith DeBow</b>. Works by Mahler, Poulenc, Purcell, and Russian composers.</p> 	<p><b>PERGOLESI &amp; PULCINELLA</b> Trinity Episcopal Church 1501 N. Glass Street</p> <p><b>NOON</b> <b>FREE ADMISSION</b></p> <p>Pergolesi's Italian baroque music as inspiration for a modern ballet? Igor Stravinsky initially thought the idea was "deranged." Hear the engaging music that Stravinsky grew to love.</p> 	<p><b>MEMORIES OF ITALY</b> Trinity Episcopal Church 1501 N. Glass Street</p> <p><b>NOON</b> <b>FREE ADMISSION</b></p> <p>Lively, playful works by Bach, Tchaikovsky, and Hugo Wolf evoking admiration of Italy across centuries.</p> 	<p><b>THE LATE SHOW</b> Trinity Episcopal Church 1501 N. Glass Street</p> <p><b>NOON</b> <b>FREE ADMISSION</b></p> <p><b>Michelle Schumann</b> performs Beethoven's lyrical Piano Sonata No. 30 in E major, and a new work by Austin-based composer Graham Reynolds.</p> 	<p><b>SONG AT THE PRESIDIO</b> Presidio La Bahía 217 US-183, Goliad</p> <p><b>2:30 pm</b> <b>PRESIDIO ENTRANCE FEE: \$4</b></p> <p>An intimate concert in the historic Our Lady of Loreto Chapel at Goliad's Presidio La Bahía by <b>Faith DeBow</b> and 2016 New Young Artists <b>Katya Gruzglna</b> and <b>Chloë Schaaf</b>.</p> 
<p><b>MUSICAL OFFERINGS</b> Leo J. Welder Center 214 N. Main Street</p> <p><b>7:30 pm</b> <b>\$30 sec. A / \$25sec. B / \$20 sec. C</b></p> <p>VBF chamber music artists perform Haydn's "Hungarian" trio and a selection from Bach's "Musical Offering" for Frederick the Great. Pianist <b>Melissa Marse</b> performs Elgar's enigmatic Quintet in A minor for piano and strings.</p> 	<p><b>VERSE IN SONG: POEMS OF EMILY DICKINSON</b> Leo J. Welder Center 214 N. Main Street</p> <p><b>7:30 pm</b> <b>\$30 sec. A / \$25sec. B / \$20 sec. C</b></p> <p>A selection of contemporary works curated by soprano <b>Sonja DuToit Tengblad</b>, tenor <b>Eric Neuville</b>, and pianist <b>Michelle Schumann</b> exploring the expressive power and range of Emily Dickinson's poetry.</p> 	<p><b>BREAK OF REALITY</b> DeLeon Plaza Main and Forrest Street</p> <p><b>7:30 pm</b> <b>FREE ADMISSION</b></p> <p>"Classic rock" takes on a whole new meaning when cello-percussion combo <b>Break of Reality</b> hits the stage. The quartet's boundary-breaking music blends classical technique and rock 'n' roll into the best of both genres.</p> 	<p><b>MASTER SUITES</b> Trinity Episcopal Church 1501 N. Glass Street</p> <p><b>7:30 pm</b> <b>\$30 sec. A / \$25sec. B / \$20 sec. C</b></p> <p>VBF chamber artists perform Stravinsky's <i>Suite italienne</i> based on themes from Pergolesi, a beloved Bach cello suite, and Aaron Copland's quintessentially American <i>Appalachian Spring</i> suite in its original, intimate scoring for thirteen instruments.</p> 	<p><b>SUMMER PSALMS</b> Victoria Fine Arts Center 1002 Sam Houston Drive</p> <p><b>7:30 pm</b> <b>\$35 sec. A / \$30sec. B / \$25 sec. C</b></p> <p><b>Brent Baldwin</b> and <b>Alejandro Hernandez-Valdez</b> conduct the <b>Victoria Bach Festival Orchestra &amp; Chorus</b> in joyous, jazzy, and meditative musical settings of psalms including J.S. Bach's setting of Psalm 51, John Psathas's <i>Three Psalms</i>, and Leonard Bernstein's <i>Chichester Psalms</i>.</p> 