

43rd ANNUAL VICTORIA BACH FESTIVAL JUNE 2-9, 2018

WEDNESDAY, JUNE 6 THURSDAY, JUNE 7 FRIDAY, JUNE 8 SATURDAY, JUNE 9



Violinists **Nicholas Tavani** and **Rachel Shapiro**, violist **Caitlin Lynch** and cellist **Alan Richardson** in the intimate, historic settings of Our Lady of Loreto Chapel in Goliad and the Sanctuary in Edna. "A rich and warm tone combined with precise ensemble playing ... and an impressive musical intelligence." – *Cleveland Plain Dealer*

SATURDAY, JUNE 2

AEOLUS QUARTET AT THE PRESIDIO
 Presidio La Bahía 7:30 p.m.
 217 U.S. 183, Goliad
 \$60 sec. A / \$40 sec. B



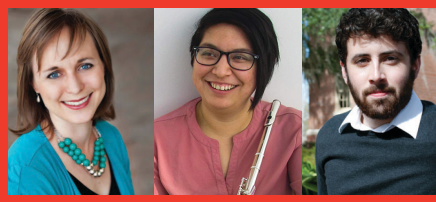
SUNDAY, JUNE 3

AEOLUS QUARTET AT THE SANCTUARY
 The Sanctuary 7:30 p.m.
 301 W. Church Street, Edna
 \$40 sec. A / \$25 sec. B



BACHFEST BREAKFAST
Nathan Koch, *bassoon*
Grace Cho, *piano*
 Liberty Coffee Haus
 206 N. Liberty Street
 9:00 a.m.
 FREE ADMISSION

EMERGING ARTISTS
 First United Methodist Church
 407 N. Bridge Street
NOON
 Pay what you can at the door.
 Suggested admission: \$10.
 Faith DeBow leads the 2018 Emerging Artists: flutist Natalie Magaña and guitarist Matthew Gillen.



BAROQUE MASTERS: BACH, VIVALDI, TELEMANN
 Our Saviour's Lutheran Church
 4102 N. Ben Jordan Street
 Pre-concert talk with **George Stauffer** at 6:45 p.m.
 7:30 p.m.
 \$40 sec. A / \$25 sec. B / \$20 sec. C

Music by masters of the baroque era: J.S. Bach's Brandenburg Concerto No. 4 and Actus Tragicus, Telemann's Overture from Suite for Trumpet, and Vivaldi's *Gloria*. **Alejandro Hernandez-Valdez** leads the **VBF Baroque Orchestra and Chorus**.



BACHFEST BREAKFAST
Tom Burritt, *marimba*
 Liberty Coffee Haus
 206 N. Liberty Street
 9:00 a.m.
 FREE ADMISSION

DIE FÜNF & LES SIX
 Trinity Episcopal Church
 1501 N. Glass Street
NOON
 Pay what you can at the door.
 Suggested admission: \$10.
 Music for piano and winds for five and six players: Ludwig van Beethoven's stately Quintet in E-flat for Piano and Winds and Francis Poulenc's raucous and lively Sextet for Piano and Winds.



HOMAGE: NEW WORKS INSPIRED BY THE PAST
 Our Saviour's Lutheran Church
 4102 N. Ben Jordan Street
 7:30 p.m.
 \$40 sec. A / \$25 sec. B / \$20 sec. C

Alejandro Hernandez-Valdez conducts contemporary works inspired by composers of the past, including music by Arvo Pärt, Knut Nystedt, Lera Aurebach, and Rodion Schedrin's *Carmen Suite* after Bizet's opera.



BACHFEST BREAKFAST
Stephen Redfield, *violin*
Suzanna Giordano-Gignac, *viola*
 Liberty Coffee Haus
 206 N. Liberty Street
 9:00 a.m.
 FREE ADMISSION

TEENAGE GENIUSES
 First United Methodist Church
 407 N. Bridge Street
NOON
 Pay what you can at the door.
 Suggested admission: \$10.
 Masterworks for strings by Britten, Mozart, and Mendelssohn, written when the composers were sixteen and seventeen years old. Mendelssohn spoke of the Octet in E-flat major as his favorite among all his works.



RENÉE ANNE LOUPRETTE, ORGAN
 First United Methodist Church
 407 N. Bridge Street
 7:30 p.m.
 \$40 sec. A / \$25 sec. B / \$20 sec. C

Hailed by *The New York Times* as "one of New York's finest organists," **Renée Anne Louprette** has established an international career as organ recitalist, accompanist, conductor, and teacher.



BIG BANG
 Victoria Public Library
 302 N. Main Street
 1:00 p.m.
 FREE ADMISSION

Join us for a rhythm party! Victoria Bach Festival percussionists lead a drum workshop for participants of all ages who want to get in the groove.



MOZART'S JOYS AND SORROWS: REQUIEM AND CORONATION MASSES
 Our Saviour's Lutheran Church
 4102 N Ben Jordan Street
 7:30 p.m.
 Pre-concert talk with **George Stauffer** at 6:45 p.m.
 \$40 sec. A / \$25 sec. B / \$20 sec. C

Intimate moments from Mozart's personal letters paired with two of the composer's most beloved works: the Coronation and Requiem Masses. Reader Brett Jones joins the **VBF Orchestra and Chorus** conducted by **Alejandro Hernandez-Valdez**.



FOR ADDITIONAL INFORMATION ON PERFORMERS, VENUES, AND CONCERTS, GO TO WWW.VICTORIABACHFESTIVAL.ORG OR LIKE US ON FACEBOOK.

